

# Year 10 - Art and Design Curriculum Map



YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
(Assessment Objectives)	<ul style="list-style-type: none"> <li>(AO1) Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>(AO2) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>(AO3) Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>(AO4) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>					
Curriculum Content	<p>During the Autumn term students will develop work based on a specific theme. Starting points that have been set include Natural Forms, Landscapes, Portraits, Figure as Form, Still Life and Cityscapes.</p> <p><b>Composite 1:</b> <i>Selecting artist imagery in response to chosen theme. Understanding genre, style and initial work flow.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>Students will select an initial artist(s) study, then will be encouraged to think at a more conceptual level. They will begin to develop their research with some understanding of context. (AO1) (AO2) (AO3)</li> </ul>	<p><b>Composite 2:</b> <i>Recording ideas and observations relevant to intentions.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>Drawings and sketches to include effective uses of the formal elements - line, shape, form, and tone. (AO2) (AO3)</li> <li>Observational studies - exploring surface effects. (AO3)</li> <li>Develop a sequence of drawings, experimenting with and applying different media to each sketch e.g. pencil, pencil colour, pen and ink, acrylic, watercolour, oil pastel and mixed media. (AO2) (AO1)</li> </ul>	<p>A firmer understanding of creating personal responses to the theme will begin to impact the work set. Students will learn to tackle and overcome issues with increased independence. Students will use a variety of media and approaches some within 'workshops' which may include more varied approaches to, print, paint, drawing, 3D studies and photography and make effective responses.</p> <p><b>Composite 3:</b> <i>Explore and investigate the creative potential of the wider media range.</i></p> <p><b>Component Titles</b></p> <ol style="list-style-type: none"> <li>Workshop sessions:</li> <li>3D forming</li> <li>Mixed media applications. (AO2)</li> <li>Adobe Photoshop introduction.</li> </ol> <ul style="list-style-type: none"> <li>Personal annotation will be assessed by the quality of insight and understanding demonstrated. Students will record ideas, observations and insights</li> </ul>	<p><b>Composite 4:</b> <i>Evaluate the work of Artists, Designers and Craft persons – revising connections to the portfolio content (AO1) (AO2) (AO3).</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>Develop ideas influenced by chosen artist(s). (AO1) (AO2) (AO3)</li> <li>Students will review their work and respond with increasing confidence as they make progress.</li> <li>They will develop a more assured use of subject specific vocabulary and language (1:1 tutorials). (AO1) (AO2) (AO3)</li> <li>Ongoing evaluation of learning – developing visual sequencing. (AO1) (AO2) (AO3)</li> </ul>	<p>Students will be encouraged to develop their theme more independently, refining their uses of materials practised within the portfolio including investigating new approaches to their work. Portfolio build will continue into Year 11 and all work will form a coursework resolve/outcome.</p> <p><b>Composite 5:</b> <i>Developing ideas in response to chosen Theme.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>Develop use of and experiment with media and techniques. This may include the development of a range of prints, relief work and maquettes. (AO2)</li> <li>Refining ideas to demonstrate clearer development of work journey. (AO1) (AO2) (AO3)</li> </ul>	<p><b>Composite 6:</b> <i>Developing the Theme – further embedding the four assessment objectives.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>Interpreting development - visually reading ideas. (AO3)</li> <li>Explaining contextual /critical studies. Traditional and contemporary? Ideas influence(s)? (annotation). (AO1) (AO3)</li> <li>Freehand drawing, working on a variety of scales. (AO3)</li> <li>Students will develop their understanding of experimental approaches to their chosen idea/ concept, working towards producing a more firmly</li> </ul>

	<ul style="list-style-type: none"> <li>Create visual work supplemented by resources that link to their chosen theme. (Secondary and primary sources) (AO2).</li> <li>Produce work effectively using a range of 2D materials. (AO1) (AO3)</li> </ul>	<ul style="list-style-type: none"> <li>Students will be encouraged to research and analyse the work of personally chosen artists with more appreciation of the assessment criteria coverage (annotated notes). (AO1) (AO2) (AO3)</li> </ul>	<ul style="list-style-type: none"> <li>relevant to intentions, and begin to reflect critically on work and progress. (AO1)</li> <li>New/revised approaches to combining medias. (Artist references – who works in this way?) (AO1) (AO2)</li> <li>Discovering personal subject strengths and more original skill applications (taking risks with ideas and materials). (AO1) (AO2) (AO3)</li> </ul>	<ul style="list-style-type: none"> <li>Connecting workshop focus(es) to development of ideas. (AO1)</li> </ul>	<ul style="list-style-type: none"> <li>Develop a series of compositions that draw upon all elements covered within a coherent personal response. (AO2) (AO1)</li> <li>Observational references used to further draw together ideas. (AO2) (AO3)</li> <li>Reasoning ‘which materials’, ‘which scale of working’. Influencing ideas further. (AO3)</li> </ul>	<ul style="list-style-type: none"> <li>resolved set of outcomes which more fully realise intentions. (AO1) (AO2) (AO3) (AO4)</li> <li>Annotation will be personal and thoughtful (written work). (AO3)</li> <li>Students will begin to realise their intentions in a more technically convincing and creative way. (AO4)</li> </ul>
Prior knowledge and skills (from previous year / key stage)	Drawing techniques – range of approaches? Knowledge and understanding of artists styles of working/ personal interest – Traditional or contemporary? Genre	Drawing/sketch studies to plan ideas to support original responses.	Identifying emerging skill strengths. Learning new techniques within mixed media applications.	Skills strengths identified. Time target sequence of planned work for completion/objectives coverage.	Portfolio build – sequence of creative content. Reviewing more thorough assessment objectives coverage.	Workshop revisit. Revised materials applications learnt? Have these new disciplines been incorporated within the portfolio?
Vocabulary / Key Subject Terminology	Observation Portfolio Connections Expressionism Scale	Development Palette Design Annotation Photoshop	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials
Assessment 1	Observational drawing – identify media strengths (AO3)	Observational drawing – pen sketching. (AO3)	Observational drawing – surface focus (AO1, AO3)	Sketching in charcoal (AO2, AO3)	Artist Development (AO1, AO2, AO3)	Sketching in media strength. (AO1, AO2)
Assessment 2	Observational drawing – understanding appropriateness of media choices when working to various scales. (AO3)	Freehand drawing study referencing individual project focus. (AO2, AO3) ( <i>Chiaroscuro</i> )	Artist influenced drawing – working to skills strengths (AO1, AO2, AO3)	Observational drawing (using 2D media). (AO1, AO3)	3-Dimensional Development	Project ideas prototype(s) (own media choice) (AO2, AO3, AO4)
Extra-Curricular Offer	Students can access the department during lunchtimes/after school/out of college for extra study and 1:1 teacher/student tutorials and guidance.					
Time Allocation	15 lessons	15 lessons	15 lessons	15 lessons	15 lessons	15 lessons

# Year 11 - Art and Design Curriculum Map



Notre Dame  
Catholic College

YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
(Assessment Objectives)	<ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>					
Curriculum Content	<p>Students will continue to develop their ideas and concepts following on from Year 10, extending the journey, resolving the personal outcome.</p> <p><b>Composite 1:</b> <i>Realising intentions within personal and meaningful responses.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Students will further analyse relevant artists within independent investigation and demonstrate a clear understanding of context. (AO1) (AO2) (AO3)</li> <li>Students will continue to explore processes and materials with the intention of creating appropriate outcomes (sketches and maquettes). (AO1) (AO2) (AO3) (AO4)</li> <li>Students will use written annotation based upon their initial starting points with the aim of increasing confidence of delivery and</li> </ul>	<p><b>Composite 2:</b> <i>Refining personal outcomes.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Resolving final outcome ideas that demonstrates skills within the applications of different techniques. (AO2)</li> <li>Further evaluating assessment objectives coverage within portfolio.</li> <li>Individual tutorials - 1:1, aimed at specific needs (addressing gaps) and guidance requirements. (AO1) (AO2) (AO3) (AO4)</li> </ul>	<p>AQA Art and Design Exam is released early January, during this second year of the course. Students will select from a choice of starting points set by AQA. Students will then have a set period of time in which to prepare for the examination and will be expected to produce preparatory studies in response to their chosen theme. This preparation work reflects the same processes covered within the coursework component.</p> <p><b>Composite 3:</b> <i>Controlled Assessment – initial preparation studies.</i></p> <p><u>Component Titles</u></p> <p>Preparation studies (1) Students will be required to:</p> <ul style="list-style-type: none"> <li>Record responses and observations (AO3)</li> <li>Research and explore ideas (AO1)</li> <li>Use appropriate materials and techniques. Identify and reference all collected or sourced materials. (AO2)</li> </ul>	<p><b>Composite 4:</b> <i>Controlled Assessment preparation studies “in flow” – evidencing AO1, AO2, AO3.</i></p> <p><u>Component Titles</u></p> <p>Preparation studies (2) continued:</p> <ul style="list-style-type: none"> <li>Development and exploring ideas based on research and observations, producing a body of work that forms personal responses to controlled assessment. (AO4)</li> </ul>	<p><b>Composite 5:</b> <i>Controlled Assessment and Portfolio Completion.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Preparing for exam session</li> <li>Students will be required to complete a 10 hour exam. The exam dates will be set by the department. (AO4)</li> <li>During the exam, students will have available their preparatory studies to support them in producing a final piece(s) of work in response to the assessment theme selected. (AO1) (AO2) (AO3) (AO4)</li> <li>Students will aim to ensure that they have effectively covered all assessment objectives within both the controlled and coursework elements of the course. (AO1) (AO2) (AO3) (AO4)</li> </ul>	

	giving subject matter ownership from the student. (AO1) (AO2) (AO3) (AO4)				
Prior knowledge and skills (from previous year / key stage)	Portfolio reviews – overviewing content. Coursework assessment coverage (AO1 AO2, AO3).	Incorporating artist connections into development flow of portfolio. Annotation/recording the narrative within project response.	Reviewing skill standards.	Time targeting work completion. Best choices of materials used to support personal strengths/scales and dimensions of working – also time targeted.	Consolidating the learning process. Can the portfolio of work be visually read? Can controlled assignment be visually read? Are all assessment objectives thoroughly covered? Can standards of applications be more readily identified?
Vocabulary / Key Subject Terminology	Observation Portfolio Connections Expressionism Scale	Development Palette Design Annotation Photoshop	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials 2D Images Sketch	Independence Critical Studies Objectives Coverage Personal Responses
Assessment 1	Produce a series of annotated studies. (AO1) (AO2) (AO3)	Produce an ideas development piece. (AO1, AO2, AO3, AO4)	Evidencing development ideas using chosen material/scale. (AO1, AO2, AO4)	Controlled assessment prototype. (AO1, AO2, AO3, AO4)	10 hour formal controlled assessment (AO1, AO2, AO3, AO4)
Assessment 2					
Extra-Curricular Offer	Students can access the department during lunchtimes/after college/out of college term times for extra study and 1:1 teacher/student tutorials and guidance.				
Time Allocation	15 lessons	15 lessons	15 lessons	15 lessons	15 lessons