

# Year 12 - Art and Design Curriculum Map



YEAR 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
(Assessment Objectives)	<ul style="list-style-type: none"> <li>• (AO1) Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</li> <li>• (AO2) Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</li> <li>• (AO3) Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</li> <li>• (AO4) Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</li> </ul>					
Curriculum Content	<p>Students will implement and develop their investigational skills. They will demonstrate a more conceptual and contextual understanding, working independently with a focus on specifically meeting the assessment criteria (AO1, AO2, AO3, AO4). Students will generate work based on a specific theme. The starting theme is entitled "Inside Out".</p> <p><b>Composite 1:</b> <i>Selecting artist imagery in response to chosen theme. Understanding genre, style and initial work flow.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>• Students will select an initial artist(s) study, then will be encouraged to think at a more conceptual level. They will begin to develop their research with some</li> </ul>	<p><b>Composite 2:</b> <i>Recording ideas and observations relevant to intentions.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>• Drawings and sketches to include effective uses of the formal elements - line, shape, form and tone. (AO2) (AO3)</li> <li>• Observational studies trialled using a range of surface exploration. (AO3)</li> <li>• Develop a sequence of drawings, experimenting with and applying different media to each sketch e.g. pencil, pencil colour, pen and ink, acrylic, watercolour, oil</li> </ul>	<p>A firmer understanding of personal response to the theme will begin to impact the portfolio. Students will learn to tackle and overcome issues with increased independence. Students will use a variety of media and approaches some within 'workshops' which may include more varied approaches to, print, paint, drawing, 3D studies and photography and make effective responses.</p> <p><b>Composite 3:</b> <i>Explore and investigate the creative potential of the wider media range.</i></p> <p><b>Component Titles</b></p> <ol style="list-style-type: none"> <li>1. Workshop sessions:</li> <li>2. 3D form manipulation</li> <li>3. Mixed media applications. (AO2)</li> <li>4. Adobe Photoshop Introduction.</li> </ol>	<p><b>Composite 4:</b> <i>Evaluate the work of Artists, Designers and Craft persons - revising personal portfolio content (AO1) (AO2) (AO3).</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>• Continuing to observe and analyse the work of artists "first hand" – gallery visit(s) (Primary Source(s) reference). (AO1) (AO2) (AO3)</li> <li>• Journeying portfolio development using primary source reference. (AO1) (AO2) (AO3)</li> <li>• Students will regularly review their portfolio and comment, gaining confidence as they progress, ensuring an assured use of subject specific</li> </ul>	<p>Students will be encouraged to develop their theme more independently, refining their uses of materials practised within the portfolio including investigating new approaches to their work. Portfolio build will continue into Year 13 and all work will form a coursework resolve/outcome.</p> <p><b>Composite 5:</b> <i>Developing ideas in response to chosen Theme.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>• Develop use of and experiment with media and techniques. This may include the development of a range of prints, relief work and maquettes. (AO2)</li> <li>• Refining ideas to demonstrate clearer development of work</li> </ul>	<p><b>Composite 6:</b> <i>Developing the Theme – further embedding the four assessment objectives.</i></p> <p><b>Component Titles</b></p> <ul style="list-style-type: none"> <li>• Interpreting development - visually reading ideas. (AO3)</li> <li>• Explaining contextual /critical studies. Traditional and contemporary? Ideas influence(s)? (annotation). (AO1) (AO3)</li> <li>• Freehand drawing, working on a variety of scales. (AO3)</li> <li>• Students continue to develop experimental, original approaches to their chosen idea/ concept, working towards producing a creative set of</li> </ul>

	<ul style="list-style-type: none"> <li>understanding of context. (AO1) (AO2) (AO3)</li> <li>Create visual work supplemented by resources that link to the theme. (Secondary and primary sources) (AO2).</li> <li>Produce work effectively using a range of 2D materials. (AO1) (AO3)</li> </ul>	<p>pastel and mixed media. (AO2) (AO1)</p> <ul style="list-style-type: none"> <li>Students will be encouraged to research and analyse the work of selected artists with a more conceptual and contextual appreciation of the assessment criteria (annotated notes). (AO1) (AO2) (AO3)</li> </ul>	<ul style="list-style-type: none"> <li>Personal annotation will be assessed by the quality of insight and understanding demonstrated. Students will record ideas, observations and insights relevant to intentions, and begin to reflect critically on work and progress. (AO1)</li> <li>New/ revised approaches to combining medias. (Artist references – who works in this way?) (AO1) (AO2)</li> <li>Discovering personal subject strengths and more original skill applications (taking risks with ideas and materials). (AO1) (AO2) (AO3)</li> </ul>	<p>vocabulary and language (1:1 tutorials). (AO1) (AO2) (AO3)</p> <ul style="list-style-type: none"> <li>They will continue to make informed connections with the work of other sources. Annotation will be personal and reflect a clear understanding of themes, demonstrating insight. (AO1) (AO2) (AO3)</li> <li>Connecting workshop focus(es) to development of work journey (unit 1). (AO1)</li> </ul>	<p>journey. (AO1) (AO2) (AO3)</p> <ul style="list-style-type: none"> <li>Develop a series of compositions that draw upon all elements covered within a coherent personal response. (AO2) (AO1)</li> <li>Observational references used to further draw together ideas. (AO2) (AO3)</li> <li>Reasoning ‘which materials’, ‘which scale of working’. Influencing ideas further. (AO3)</li> </ul>	<p>outcomes. (AO1) (AO2) (AO3) (AO4)</p> <ul style="list-style-type: none"> <li>Annotation will be personal and thoughtful (written work). (AO3)</li> <li>Students will begin to realise their intentions in a more technically convincing and creative way. (AO4)</li> </ul>
Prior knowledge and skills (from previous year / key stage)	Overview media applications within self-directed learning. Knowledge overview of artists previously studied and subject specific interests.	Identifying skill strengths within investigation and exploration of new materials and artist(s) focus.	Drawing and sketch studies to plan ideas to support original responses.	Self-directed learning – to target coverage of assessment objectives.	Visually reading the portfolio.	Prior learning correct techniques involved when exploring and investigating new materials applications.
Vocabulary / Key Subject Terminology	Observation Portfolio Artist Connections Expressionism Scale	Development Palette Design 2D Media Annotation	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials Annotation	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials Annotation Maquette
Assessment 1	Produce drawing studies – identify media strengths (AO1, AO3)	Produce a selection of quick sketches. (AO1, AO3)	Produce an observational drawing developing chosen theme. (AO1, AO3)	Produce a sketch in charcoal (AO2, AO3)	Produce an artist Development Study. (AO1, AO2, AO3, AO4)	Produce sketches to plan ideas showing clearer understanding of sequencing to inform

						development and potential outcomes. (AO1, AO2, AO3)
Assessment 2	Recreate selected observational/artist reference – looking at the range of scales, sizes of working and materials choices. (AO1, AO2, AO3)	Produce personally informed drawing studies, reflecting individual project focus. (AO1, AO2, AO3, AO4)	Produce a time managed piece using own choice of material and scale (observational focus). (AO2, AO3, AO4)	Chiaroscuro drawing techniques within observed studies. (AO2, AO3)	Exploring the wider range of media uses with 2D and 3D working. (AO1, AO2, AO3, AO4)	Produce project ideas prototype(s) (own media choice) (AO1, AO2, AO3, AO4)
Extra-Curricular Offer	Students can access the department during lunchtimes/after school/out of college for extra study and 1:1 teacher/student tutorials and guidance.					
Time Allocation	30 lessons	30 lessons	30 lessons	30 lessons	30 lessons	30 lessons

# Year 13 - Art and Design Curriculum Map



Notre Dame  
Catholic College

YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
(Assessment Objectives)	<ul style="list-style-type: none"> <li>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</li> <li>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</li> <li>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</li> <li>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</li> </ul>					
Curriculum Content	<p>Students will continue to build portfolio content experimenting with ideas and materials to inform personal outcomes.</p> <p><b>Composite 1:</b> <i>Realising intentions – beginning to refine ideas for portfolio outcomes.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Students will further analyse relevant artists within independent investigation and demonstrate a clear understanding of context. (AO1) (AO2) (AO3)</li> <li>Students will continue to explore processes and materials with the intention of creating appropriate outcomes (sketches and maquettes). (AO1) (AO2) (AO3) (AO4)</li> <li>Students will complete a written study under the title of personal investigation based upon their initial starting point of "Inside</li> </ul>	<p><b>Composite 2:</b> <i>Continuing to visually realise intentions within portfolio outcomes.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Continue to sequence ideas that demonstrate skills within the uses of different techniques. (AO2)</li> <li>Evaluating assessment objectives coverage within portfolio.</li> <li>Individual tutorials – 1:1, aimed at specific needs and guidance requirements. (AO1) (AO2) (AO3) (AO4)</li> </ul>	<p>AQA Art and Design Exam is released early February during the second year of the course. Students will select from a choice of starting points set by AQA. Students will then have a set period of time in which to prepare for the examination and will be expected to produce preparatory studies in response to their chosen theme. This preparation work reflects the same processes covered within the coursework component.</p> <p><b>Composite 3:</b> <i>Controlled Assessment introduction</i></p> <p><u>Component Titles</u> Within preparatory studies students will be required to:</p> <ul style="list-style-type: none"> <li>Record responses and observations (AO3)</li> <li>Research and explore ideas (AO1)</li> <li>Use appropriate materials and techniques. Identify and</li> </ul>	<p><b>Composite 4:</b> <i>Controlled Assessment preparation studies "in flow" – evidencing AO1, AO2, AO3.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Preparation studies continued.</li> <li>Develop and explore ideas based on research and observations, producing a body of work that represents a personal response to controlled assessment. (AO4)</li> </ul>	<p><b>Composite 5:</b> <i>Controlled Assessment and Portfolio Conclusion AO4.</i></p> <p><u>Component Titles</u></p> <ul style="list-style-type: none"> <li>Students will be required to completed a 15 hour exam. The exam dates will be set by the Art department. (AO4)</li> <li>During the exam students will have available their preparatory studies to support them in producing a final piece(s) of work in response to the assessment theme selected. (AO1) (AO2) (AO3) (AO4)</li> <li>Students will aim to ensure that they have effectively covered all assessment objectives within both the controlled and coursework elements of the course. (AO1) (AO2) (AO3) (AO4)</li> </ul>	

	Out" with the aim of increasing confidence of delivery and giving subject matter ownership.		reference all collected or sourced materials. (AO2)			
Prior knowledge and skills (from previous year /key stage)	Portfolio reviews – overviewing content including range of materials as appropriate to ideas development?	Incorporating the primary source within portfolio development. Annotation/recording the narrative within project response.	Revising skill standards.	Time targeting work completion. Best choices of materials used to support personal strengths/scales and dimensions of working – also time targeted.	Consolidating the learning process. Can the portfolio of work be visually read? Can controlled assignment be visually read? Are all assessment objectives thoroughly covered? Can standards of applications be more readily identified?	
Vocabulary / Key Subject Terminology	Observation Portfolio Connections Expressionism Scale	Photoshop Development Palette Design Annotation	2D Images Sketch Independence Critical Studies Objectives	Workshop 3D Form Exploratory Materials	2D Images Sketch Independence Critical Studies Objectives	
Assessment 1	Produce a series of annotated studies. (AO1) (AO2) (AO3)	Produce an ideas development piece. (AO1, AO2, AO3, AO4)	Evidencing development ideas using chosen material/scale. (AO1, AO2, AO4)	Produce a connection for controlled assessment (AO1, AO2, AO3, AO4)	15-hour formal controlled assessment. (AO1, AO2, AO3, AO4)	
Assessment 2						
Extra-Curricular Offer	Students can access the department during lunchtimes/after college/out of college term times for extra study and 1:1 teacher/student tutorials and guidance.					
Time Allocation	30 lessons	30 lessons	30 lessons	30 lessons	30 lessons	