

English Key Stage 3 Curriculum Map

YEAR 8	Autumn	Spring	Summer
Curriculum Content	<p><u>Romeo and Juliet</u> Composite: Exploring the writer’s use of language, character and structure</p> <p>Component 1: Researching Shakespeare’s Life Component 2: Exploring Elizabethan attitudes to love and marriage Component 3: Analysis of the prologue Component 4: Exploring Contemporary love poetry Component 5: Identifying how Shakespeare sets the scene Component 6: Analysis of Romeo and Juliet Component 7: Analysis of character – parents Component 8: Shakespeare’s sonnets Component 9: Character analysis of the nurse Component 10: Analysing Romanticism (works of Keats, Wordsworth, Byron) in poetry Component 11: Evaluating who is responsible for Tybalt’s death Component 12: Essay writing and assessment preparation Component 13: Analysing Shakespeare’s language in the play Component 14: Viewpoint Writing: Persuasive Writing Component 15: Creative Writing: Writing a diary Component 16: Analysing an article Component 17: Informal Letters Component 18: Famous love letters Component 19: Debating a theme Component 20: Structural analysis of the resolutions in the play Component 21: Exploring metaphysical poetry Component 22: The Prologue and the Wife of Bath’s Tale: Chaucer</p>	<p><u>Jane Eyre a bildungsroman for a Victorian woman</u> Composite = exploring the writer’s craft</p> <p>Component 1: Research life in Victorian England and the Brontë family Component 2: exploring openings Component 3: Exploring of the character of Jane Component 4: Analysis of Roald Dahl’s Boy Component 5: Creative writing: Writing an autobiography Component 6: Analysis of Orphan School Leaflet Component 7: Exploration of the character of Helen and the theme of loss. Component 7: Exploration of the character of Helen and the theme of loss. Component 8: Poetry-Stop all the Clocks and The Death of Anne Brontë Component 9: A Woman’s Place Article Component 10: Writing Comparisons and using PEARL Component 11: Debates feminism independence and love Component 12: Character Analysis of Bertha Mason and exploration of the theme of madness Component 13: Extracts from Daphne Du Maurier’ Rebecca and influence on 20th century literature Component 14: Ending a novel Component 15: Essay writing Component 16: Extracts from Wuthering Heights and Lord Byron Component 17: Women in literary classics – extracts from Jane Austen’s ‘Emma’ and ‘Pride and Prejudice’, Hardy’s ‘Return of the Native’, ‘Tess of the D’Urbervilles’.</p>	<p><u>American Literature ‘Of Mice and Men’ by John Steinbeck</u> Composite: Exploring the historical contexts in which texts are set and the impact on the writer’s craft.</p> <p>Component 1: Researching Steinbeck, The Great Depression and 1930s America Component 2: Exploration of Imagery and symbolism - settings Component 3: Character analysis of George and Lennie Component 4: Analysis of Robert Burns ‘To a Mouse’ Component 5: The American Dream Component 6: Analysing themes of displacement, isolation and loneliness Component 7: Exploring structure Component 8: Character analysis of Curley’s Wife and the treatment of women. Component 9: Exploring disability Component 10: Viewpoint Writing Component 11: Euthanasia Article Component 12: How does Steinbeck create tension? Component 13: Racism and Crooks Component 14: Descriptive writing. Component 15: Comparison of Britain and America Component 16: American literature extracts from ‘The Grapes of Wrath’, ‘The Colour Purple’, ‘To Kill a Mockingbird’, Hemingway’s short stories. Component 17: Exploration of Symbolism.</p>
Prior knowledge and skills (from previous year / key stage)	<ul style="list-style-type: none"> Viewpoint writing Creative writing Making connections comparisons and inferences Poetry Analysis Communicating information and ideas Independent research and wider reading Identifying Writer Intentions Rhetorical devices Technical terminology Performance Comprehension Poetic devices 	<ul style="list-style-type: none"> Viewpoint writing Creative writing Making connections comparisons and inferences Poetry Analysis Communicating information and ideas Independent research and wider reading Identifying writers’ intentions Rhetorical devices Technical terminology Understanding and comparing different narrative approaches Understanding structure Comparing authors’ approaches to texts Comparing reliability of modern and historical texts and sources 	<ul style="list-style-type: none"> Analysis Research Comparing Opinion Organising Creating Identifying Evaluating Interpreting Communicating Group work Summarising Inference

<p>Core Knowledge Organiser content</p>	<p>Unit overview Key characters Key vocabulary Information on Shakespeare. PEARL Independent work</p>	<p>Unit overview Key characters Key vocabulary Information on Charlotte Bronte PEARL Independent work</p>	<p>Unit overview Key characters Key vocabulary Information on John Steinbeck PEARL Independent work</p>
<p>Vocabulary / Key Subject Terminology</p>	<p>Prologue Patriarchal Soliloquy Monologue Petrarchan Connotations Aside Directions Act Scene Audience Soliloquy</p>	<p>Narrator Pathetic fallacy Connotations Gothic Personification Imagery Bildungsroman Foreshadowing Characterisation Protagonist</p>	<p>Imagery Characterisation Setting Symbolism Protagonist Context The American Dream Migrant workers Displacement Microcosm Discrimination</p>
<p>Assessment 1</p>	<p>Consolidation assessment – ‘Romeo and Juliet’</p>	<p>Consolidation assessment – ‘Romeo and Juliet’ and ‘Jane Eyre’.</p>	<p>Consolidation assessment – ‘Romeo and Juliet’, ‘Jane Eyre’ and ‘Of Mice and Men’</p>
<p>Assessment 2</p>	<p>Consolidation assessment – ‘Romeo and Juliet’</p>	<p>Consolidation assessment – ‘Romeo and Juliet’ and ‘Jane Eyre’.</p>	<p>Consolidation assessment – ‘Romeo and Juliet’, ‘Jane Eyre’ and ‘Of Mice and Men’</p>
<p>Cross Curricular Links with other Faculties</p>	<p>History – Elizabethan England Citizenship: (themes to explore and discussions for deeper thinking) Gender, Love, Relationships, Marriage, Death, Life, Nature, Fate, gangs Love and relationships: What is love? Definitions of love, exploration of love through time. Relationship – Acts of kindness, friendship, support.</p>	<p>History – Victorian England, mental health, marriage, etc.. RE – Religion in Victorian England. Jane’s Christianity Citizenship- Gateshead – fear, loneliness, supernatural, abuse, dreams, youth, innocence Lowood- religion, health, treatment of children Thornfield – romance, a woman’s place, madness in the attic Independence- freedom, priorities and sacrifice (work and isolated life over love), money liberating women Proposals – choice, reuniting on even terms (possibly making this novel ahead of its time)</p>	<p>History – The Great Depression, The Wall Street Crash, Dust bowls Geography – America Citizenship- Power, friendship, gender and the treatment of women, society and class, migration, emigration, displacement, forced relocation, economics, media bias, disability, euthanasia, racism, segregation, prejudice, isolation, loneliness, dreams and the question is it possible to achieve dreams? Is it ever right to murder?</p>
<p>Extra-Curricular Offer</p>	<p>Theatre Visit to watch live Romeo and Juliet Documentaries, Original script, Performance (outside to understand the layout of the globe theatre) Contemporary music (Artic Monkeys, Amy Winehouse)</p>	<p>Documentary, articles, primary sources from ‘The British Library’, poems, short stories, autobiographical writing, comparing interpretations of the text using films, looking at Notre Dame’s history and making comparisons to Lowood</p>	<p>Video clips, historical context, Blogs, web pages, newspapers, Vocabulary, Spellings, Directed film watching, discussions about: Friendship, gender and the treatment of women, society and class, migration, emigration, displacement, forced relocation, economics, media bias, disability, euthanasia, racism, segregation, prejudice, isolation, loneliness, dreams.</p>

Time Allocation	Autumn Term 15 weeks and 4 lessons.	Spring Term 11 Weeks and 4 lessons	Summer Term 13 and 4 lessons
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