

# English Key Stage 3 Curriculum Map

YEAR 7	Autumn	Spring	Summer
<b>Curriculum Content</b>	<p><b><u>Percy Jackson and the Lightning Thief</u></b> Composite = exploring a variety of narrative and viewpoint writing styles Exploring how writer's develop character, theme and narrative.</p> <p>Component 1: Fast read of 'Percy Jackson and the Lightning Thief'. Component 2: Introduction to Greek Mythology and contextual background of Ancient Greece. Component 3: Exploration of the character of Percy. Component 4: Creative writing - diary. Component 5: Adapting writing for purpose and audience - Survival guide. Component 6: Analysing and exploring effective imagery and how the writer creates tension in chapter 4. Exploring imagery in 'The Coming of the Immortals'. Component 7: Speaking and listening - persuasive techniques, pitching a cabin at Camp Half Blood. Component 8: Analysis of travel writing - 'An Olympic Odyssey' (2016). Component 9: Descriptive writing - Mount Olympus. Component 10: Analysis of the character of Annabeth. Component 11: Viewpoint writing - Newspaper article, reporting on the very first Olympic games (sensationalism, rhetorical devices, and emotive language). Component 12: Creative writing - informal letter writing, Percy writes to his mother. Component 13: Analysis of Stephen Fry's 'Mythos'. Component 14: The Oral Tradition. Component 15: Introduction to ballads. Component 16: Narrative writing. Component 17: Analysis of short story, 'The Story of Prometheus' from Tales of the Greek Heroes. Component 18: Creative writing – persuasive speech. Component 19: Character analysis of Poseidon.</p>	<p><b><u>Oliver Twist by Charles Dickens</u></b> Composite: Understand how Dickens creates powerful characters in 'Oliver Twist' and learn how to express opinions about these characters.</p> <p>Component 1: Exploring Victorian England and comparing the differences between the poor and the rich. Component 2: Analysis of extracts from Charles Dickens' David Copperfield, Great Expectations, Nicholas Nickleby, Little Dorrit. Component 4: Analysis of Victorian articles including 'The Ragged School' by Charles Dickens. Component 5: Exploration of the poems 'London' by William Blake and 'Christmas Day in the Workhouse' by George Robert Sims. Component 6: Evaluating Oliver's vulnerability through his birth, childhood in the workhouse, and time working at the undertakers. Component 7: Poverty in England through the years: 'A Modest Proposal' by Jonathan Swift and letter to parliament by Marcus Rashford. Component 8: Character analysis of Mrs. Sowerberry and Mr. Bumble. Component 9: Analysis of extracts for language, imagery and structure. Component 10: Using persuasive techniques- Writing a speech. Component 11: Language analysis of the character of the Artful Dodger Component 12: Deeper understanding of character. through use of topic sentences and show not tell. Component 13: Researching crime and pickpocketing in Victorian London and crime today. Component 14: Understanding the relationship between Oliver and Mr. Brownlow Component 15: Introduction to Bill Sikes Component 16: Evaluating the morality of Bill and Nancy Component 17: Studying a play – the difference between a play and novel. Component 18: Performing a play. Component 19: Creative Writing: Narrative Writing Component 20: Viewpoint writing: Writing a news report Component 21: Studying a film.</p>	<p><b><u>Crime Fiction and other genres – Short Story Unit</u></b> Composite: Understand how Conan Doyle creates powerful characters in 'The Adventures of Sherlock Holmes' and learn how to express opinions about these characters. Looking at how sequence of meaning is created in short stories.</p> <p>Component 1: Life in Victorian London- the police and crime. Component 2: An introduction to the detective genre. Component 2: An introduction to Sherlock Holmes and the anti-hero. Component 3: In depth analysis of 'The Speckled Band'. Component 3: Analysis of the character of Helen Stoner Component 4: Understanding the common features of Introductions to Sherlock Holmes stories. Component 5: Comparing Holmes' dual nature. Component 6: Summarising events in a story. Component 7: In depth analysis of 'The Adventure of the Red Headed League' Component 7: Evaluating Holmes as an excellent detective. Component 8: Analysis of language in an extract. Component 9: Exploring the relationship between Holmes and Watson. Component 10: In depth analysis of 'The Engineer's Thumb' Component 11: Making inferences about characters based on evidence. Component 12: Evaluating the influence of Sherlock Holmes on modern society. Component 13: Essay writing and assessment preparation. Component 14: Studying different adaptations of films. Component 15: Exploring how writer's create tension. Component 16: Features of a News Article. Component 17: Sherlock Holmes' influence on the modern detective genre with a focus on P.D James' Adam Dalgleish Mysteries, Colin Dexter's Inspector Morse and Patricia Cromwell's Doctor Scarpetta. Component 18: In depth analysis of 'Lamb to the Slaughter' and other short stories of the crime genre. Component 19: Writing a mystery/ crime story.</p>
<b>Prior knowledge and skills (from previous year / key stage)</b>	<ul style="list-style-type: none"> <li>Viewpoint writing</li> <li>Travel writing</li> <li>Creative writing</li> <li>Making connections/comparisons</li> <li>Inferring and deducing information</li> <li>Poetry Analysis</li> <li>Communicating information and ideas</li> <li>Independent research and wider reading</li> <li>Identifying Writer Intentions</li> <li>Rhetorical devices</li> <li>Technical terminology</li> <li>Speaking and listening</li> <li>Persuasive writing</li> </ul>	<ul style="list-style-type: none"> <li>Viewpoint writing</li> <li>Creative writing</li> <li>Making connections comparisons and inferences</li> <li>Poetry Analysis</li> <li>Communicating information and ideas</li> <li>Independent research and wider reading</li> <li>Identifying Writer Intentions</li> <li>Rhetorical devices</li> <li>Language analysis</li> <li>Spoken language – performance</li> <li>Technical terminology</li> </ul>	<ul style="list-style-type: none"> <li>Viewpoint writing</li> <li>Creative writing</li> <li>Analysing structure</li> <li>Analysing Language</li> <li>Speaking and listening – debate</li> <li>Technical terminology</li> <li>Inferring and deducing information</li> <li>Sentence construction</li> <li>Independent research and wider reading</li> <li>Viewpoint Writing</li> <li>Rhetorical devices</li> </ul>
<b>Core Knowledge Organiser content</b>	<p>Key Greek Gods Character list Context Vocabulary PEARL paragraph</p>	<p>Key characters Independent work Plot overview Information on Dickens Key Vocabulary</p>	<p>Key characters Independent work Plot overview Information on Conan Doyle Key Vocabulary</p>

Vocabulary / Key Subject Terminology	<p>Ancient Convention Constellation Anecdote Description Foreshadowing Empathy Fable Informal Evaluate Narrator Hyperbole Protagonist</p>	<p>Victorian Orphan Workhouse Onomatopoeia Sibilance Alliteration Enjambment Symbolism Poverty Ignorance Pathetic fallacy Characterisation Destitute Solemn Satire Dramatic irony Industrial Revolution Oxymoron Sarcasm Script Aside Audience Stage Generosity Community Pandemic Furlough Austerity</p>	<p>Deduction Mystery Method Investigation Metropolis Speckled Observation Hypothesis Prediction Conclusion Erroneous Serpent Chamber Coincidence Insolence Sleuth Memoir Juxtaposition Sensationalism</p>
Assessment 1	Consolidation assessment – ‘Percy Jackson’.	Consolidation assessment – ‘Percy Jackson’ and ‘Oliver Twist’.	Consolidation assessment – ‘Percy Jackson’, ‘Oliver Twist’ and Sherlock Holmes
Assessment 2	Consolidation assessment- ‘Percy Jackson’.	Consolidation assessment – ‘Percy Jackson’ and ‘Oliver Twist’.	Assessment on work studied throughout this year.
Cross Curricular Links with other Faculties	<p>History: Ancient Greece. Geography: Landscape of Greece in travel Writing Citizenship: (themes to explore and discussions for deeper thinking) Family, patchwork families, friendship, identity, loss and grief, learning difficulties (particularly ADHD and dyslexia), bravery and fear, bullying, education, art and culture, history, war and conflict, crime and punishment, heroes and villains, and loneliness.</p>	<p>Drama – Performing a script History: Victorian England Citizenship: (themes to explore and discussions for deeper thinking) Charity, class – rich and poor, goodwill, family, kindness and humility, poverty, debt, child abuse, pollution and exploitation, good versus evil, Suffering. Youth, Society and Class, Guilt and Blame, Family, Education, Gender Society and Class. "Society and Class" is one of the central themes of most Dickens novels, Criminality. Religion. Contrasting Regions, Fate and Free Will Identity.</p>	<p>History: Victorian England, Jack the Ripper, Citizenship: Morality, good v evil, duality of the human nature, Criminology: Why crimes are committed.</p>
Extra-Curricular Offer	Liverpool The World Museum trips to see Artifex from Ancient Greece.	Quarry Bank Mill.	The Docks and Victorian Liverpool.

<b>Time Allocation</b>	Autumn Term 15 weeks and 4 lessons.	Spring Term 11 Weeks and 4 lessons	Summer Term 13 and 4 lessons
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